

NTSC NTU6 USA

INSTRUCTION BOOKLET

# TUROK

DINOSAUR HUNTER

**BONUS!**  
Collector's  
Edition Turok  
Comic Inside!

SOLO BY

**AKkaim**

entertainment, inc.



**EmuMovies**

NINTENDO 64



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# THE NINTENDO 64 CONTROLLER™

## Control Stick Function

The Nintendo 64 Controller contains a Control Stick which uses an analog system to read the angles and direction of its movement. This allows subtle control that is not possible using the conventional + Control Pad.

When turning the Control Deck power ON, do not move the Control Stick from its neutral position on the controller.



If the Control Stick is held at an angled position (as shown in the picture on the left) when the power is turned ON, this position will be set as neutral. This will cause games using the Control Stick to operate incorrectly.



To reset the neutral position once the game has started, let go of the Control Stick so it can return to its center position (as shown in the picture on the left) then press START while holding down the L and R Buttons.

The Control Stick is a precision instrument, make sure not to spill liquids or place any foreign objects into it.



# The Making of Turok<sup>®</sup>: Dinosaur Hunter for Nintendo 64

## Turok's History

Turok, a superhero from the pages of Acclaim Comics, was introduced to the American public in 1954. The Turok comic is currently written by Fabian Nicieza, of X-Men and Justice League of America fame, and drawn by Rafael Kayanan, who also brought Conan to life.

Turok: Dinosaur Hunter for the N64 represents only a chapter of the legend of Turok, as chronicled in the comic book series. The mantle of Turok is passed down through the generations to the eldest-born male of the Fireseed family, and each generation's Turok bears the responsibility of protecting and safeguarding the barrier between Earth and the Lost Land, populated by a heinous mix of aliens, bizarre creatures and bionic dinosaurs intent on breaching the barrier and ruling the Earth.

## Creating the Game

Building on the foundation of the comic, Acclaim in 1995 began developing a completely new kind of game to maximize the graphics and technical power of the N64. Acclaim drew on a talented Turok creative team at its Austin, Texas-based studio, Iguana Entertainment. There, a top-notch crew of artists, animators, designers, musicians, programmers and weapons experts dove into the world of Turok, transforming the Lost Land and, indeed, Turok himself from the 2-D comic page to the 3-D world of the N64. The result is a cutting-edge gaming experience that goes beyond anything ever imagined in terms of graphics, weapons, speed and gameplay.

You are now Turok -- and your time has come.....

## Turok: Dinosaur Hunter Technical Facts

It's always a thrill to be among the first to offer a gaming experience that breaks new ground. Some of the technical achievements of Turok: Dinosaur Hunter deserve special mention:

- High performance 3D engine runs at 30 frames per second
- 256 levels of transparency and an advanced real-time particle system create the highest level of realism and pyrotechnic intensity ever
- Real-time lighting effects for even more realism
- Huge 3D levels with over 5,000,000 square feet and over 300,000 polygons
- Over 10,000 frames of 3D character animation
- Over 2,000 texture maps create startling diversity and richness
- Advance artificial intelligence allows creatures to see, hear, walk, swim, climb and fly
- Enemy head tracking keeps you square in their sights
- Animation blending eliminates unrealistic motion and heightens the level of immersion.

For more information on TUROK<sup>®</sup>: DINOSAUR HUNTER visit our web site at

<http://www.acclaimnation.com>

# introduction

The Lost Land. A world where time has no meaning - and evil knows no bounds. Torn from a world long gone, the time traveling warrior Turok has found himself thrust into a savage land torn by conflict. An evil overlord known as 'The Campaigner' seeks to shred the fabric of time and rule the universe using an ancient artifact known as 'The Chronoscepter'. The Chronoscepter was shattered thousands of years ago in an effort to keep it from falling into evil hands. The Campaigner has constructed a massive focusing array which he plans to use to magnify and pervert the power of the Chronoscepter in order to shatter the barriers between the ages and rule the universe. Turok has vowed to find the eight pieces of the Chronoscepter spread throughout the Lost Land and put an end to The Campaigner's evil plot. The Campaigner has amassed a terrifying army to stop him. Turok must face not only ferocious Velociraptors, but vile aliens and other terrifying beasts all bent on scorching him from the face of the Earth. The first rule of survival is know thy enemy, but the second edict, know thyself, assumes greater importance as Turok struggles to understand the fatal forces that have brought him here and what he must do in order to meet the ever-escalating threats that lurk wherever he looks... To learn more you must enter the world of **TUROK™: DINOSAUR HUNTER**.

## loading

1. Make sure the power is OFF on your Nintendo 64 Control Deck.
2. Insert your **TUROK™ DINOSAUR HUNTER** Nintendo 64 Game Pak into the Control Deck as described in the instruction manual.
3. Insert Controller into Socket 1.
4. If you wish to save a game, insert a Nintendo Controller Pak (sold separately) in the slot on the bottom of the controller.
5. Slide the power switch to ON (important: make sure not to touch the Control Stick when doing so).

The title screen will appear, with these choices: **START GAME**, **LOAD GAME**, **TRAINING**, **OPTIONS**, **SKILL LEVEL**, **ENTER CHEAT**, **CHEAT MENU**. To make your selection, highlight it with the Control Stick and press the **A BUTTON**.



**Start Game** begins a new game.

**Load Game** will bring you to the restore screen, where you can choose any of your saved games to play. To do so, highlight a game slot with the Control Stick then press the A BUTTON. You will begin gameplay at the point where the game was saved, with option settings and any cheat you may have activated intact.

**Training** mode allows players to familiarize themselves with the many different control skills and game actions in TUROK<sup>®</sup>: DINOSAUR HUNTER. Once you select TRAINING you will be able to choose to enter either Tutorial mode or Time Challenge. TUTORIAL will guide you through a number of small obstacle courses, and hone your control skills. TIME CHALLENGE will challenge the player to run through the entire training gauntlet as quickly as possible. Players will then be evaluated based on their performance. If you think you can beat the developer's best time, go for it!

## options

Options features many ways to alter gameplay. Use UP or DOWN on the Control Stick to highlight an option, and LEFT or RIGHT to adjust sliders and the A BUTTON .





### **Music Volume**

Use the slider to adjust the volume of the in-game music.

### **Sound FX Volume**

Use the slider to adjust the volume of in-game sound effects.

### **Opacity**

Use the slider to adjust the transparency of the on-screen display.

### **Horizontal Analog**

Use the slider to adjust the horizontal sensitivity of the Control Stick (left is low sensitivity, right is high).

### **Vertical Analog**

Use the slider to adjust the vertical sensitivity of the Control Stick (left is low sensitivity, right is high).

### **Right Handed/ Left Handed**

Press the A Button to toggle the control settings between right handed (the default) and left handed modes.

### **Red Blood/Green Blood/No Blood**

Press the A BUTTON to toggle blood effects.

### **Exit**

Return to the Main Menu.



## Skill Level

The Skill Level allows the player to select from 'easy', 'normal', and 'hard' skill levels. Select skill level by using the Control Stick to highlight it, then press the A BUTTON to toggle between difficulty settings.

## Enter Cheat

Selecting this option brings up the Enter Cheat screen. From this screen the player can enter cheat codes that may have surprising effects! Once a cheat code has been entered, it will be stored and added to the CHEAT MENU screen described below.

## Cheat Menu

This screen will list all of the cheat codes the player has entered previously, and give the player the option to turn them on or off. As you discover more cheat codes, the menu choices will grow!

# the screen



### Health

Turok's health is shown as a number at the bottom left of the screen. When the number is 100, Turok is at full health. As he is injured the value decreases, and when health drops to 0, Turok loses a life. It is possible for Turok's health (via powerups) to get over 100.

### Ammunition

The number of rounds that Turok has for the currently selected weapon appears at the bottom left of the screen next to his Health. This number decreases each time the weapon is fired. If you have more than one kind of ammunition for a weapon, the more powerful type will be used up first.

### Lifeforce

The number of lifeforce tokens that Turok has picked up appears at the top right of the screen when he picks up a token. When Turok has acquired 100 lifeforce tokens he earns one extra life. Pausing the game allows you to see how much lifeforce Turok currently has.

### Lives

The number of lives Turok has remaining is shown at the top left of the screen.

### Available Weapons

To view your current inventory of weapons, press the A or B buttons. The A button will cycle up in weapons power, B will cycle down. If Turok is out of ammunition for a particular weapon, he will not be able to use it.

## controls

The controls in Turok: Dinosaur Hunter are designed to take full advantage of the technical abilities of the Nintendo 64. The controls may take some getting used to at first, but try some Training and pretty soon you'll be zapping Velociraptors like a pro.

Most players will be comfortable gripping the center grip with the left hand (thumb on Control Stick, forefinger on the trigger (Z) BUTTON) and the right grip with the right hand (thumb on A, B or C BUTTONS, forefinger on Right Shoulder (R) BUTTON).

## C Buttons:

C BUTTONS CONTROL  
TUROK'S MOVEMENT



## Control Stick:



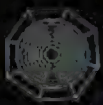
LOOK/FACE DOWN



LOOK/FACE UPWARDS



LOOK/FACE LEFT



LOOK/FACE RIGHT

## Trigger Button (Z) (N64)



## A and B Buttons:



WEAPON SELECT

MENU/OPTION SELECT

## + Control Pad:



TOGGLE RUN/WALK MODES - IN MAP MODE IT CAN BE USED TO SCROLL AROUND THE REVEALED AREAS WHILE HOLDING (L)

## Shoulder Buttons:

TOGGLE MAP ON/OFF

JUMP





## Moving

It's good idea to try out the Training mode to get used to the movement controls in this game. Otherwise, you're liable to be dinosaur dinner before you know it.

In the 3D world you'll be in, you will have two kinds of movement control.

1. Use the C BUTTONS to control where Turok moves to.
2. Use the Control Stick to control the direction Turok faces.  
(Use it to look or aim a weapon in any direction without actually moving in that direction.)

## Swimming

You may need to swim in a stream, a river, or a lake. Use the C BUTTONS to move, and the Control Stick to control Turok's orientation — this lets you swim down, up, left, and right. If you get disoriented, holding down the jump button (R) will cause Turok to head for the surface.

**WEAPONS NOTE: YOU CAN ONLY USE THE KNIFE WHEN UNDER WATER.**

## Jumping

Master this basic skill if you hope to survive! Press the Right shoulder (R) BUTTON to jump. The longer you hold the control, the higher the jump. Use with the C BUTTONS to aim your jump.

## Climbing

Certain sheer surfaces can be climbed. These surfaces are usually different in some way than the other surfaces in the game. For example, a section of cliff may be covered in dense vines, etc. To climb a sheer surface use the C BUTTONS. As you move forward and come in contact with the climbing surface, the camera angle will shift and Turok will climb up the wall. The Control Stick can be used to look around from a higher vantage point. Pressing the R BUTTON will cause Turok to leap from the wall he is climbing. You cannot use any weapons while climbing.

# weapons & ammunition

In the world where your struggles take place, a mastery of old-fashioned hand-to-hand techniques will prove essential... You start out with just a knife and tak bow. As Turak's quest continues, more and more advanced pieces of destructive hardware will require new skills to be learned and new strategies to be developed.

Weapons appear below in order of power, but remember that each weapon has advantages and disadvantages depending on what you're hunting...

## Knife



Down and dirty for those times when the heavy artillery is low on ammo.

## Tak Bow



A sophisticated bow with added strength, this is the first step in distance fighting.

## Standard Arrow



Low tech but lethal, holding down the trigger longer will cause Turak to draw back the bow and hold. Releasing the trigger after Turak has drawn the arrow back completely will result in greater distance and damage.

## Tak Arrow



These exploding arrows offer a taste of high-tech death to enemies.

## Proton/Pistol Arrow



A fairly basic semi-automatic weapon. Look for extra ammo clips.



### Assault Rifle

Fires short 3-round bursts—a handy way to dispatch dinosaurs! Holds many rounds and uses the same ammo as the Pistol.



### Shotgun

Best at short range, this will take down all kinds of critters—especially if you find some explosive shells for it.



### Automatic Shotgun

A shotgun with no reload time offers plenty of high speed carnage. This one can use explosive shells, too.



### Grenade Launcher

The entry level in mass destruction, each explosion affects an area around it and can destroy certain pieces of the landscape. Look for extra grenades as you progress.



### Pulse Rifle

A rapid fire energy weapon, this fires super-heated bursts of plasma at high speed. A favorite of the Longhunter, you can reload with energy cells when you deplete its ammo.



### Wind Gun

Don't let the name fool you — this is one of the most powerful weapons you will find. It burns ammo though, so you'll need to reload by the box full.



### Alien Weapon

Pick up discarded alien weapons and start spawning anti-matter charges. The initial impact does minimal damage, but the ensuing explosion will rock their world! Use energy cells to recharge this one.



### Atom Bomb Launcher

Need we say more?



### Particle Accelerator

Fires high-energy particle blasts. This one can break down the atomic structure of the enemy, first causing cessation of movement at the molecular level, and then... never mind, try it and see. Charge it longer by holding down the trigger button for a considerably larger radius of effect. Uses energy cells to reload. Remember, the longer you charge it, the more energy it will use!



### Fusion Cannon

Slow but unstoppable. Send a rolling ball of nuclear mayhem their way, but don't get any closer than you need to! It only holds 2 shots, so you'll need to rack down more fusion charges as you go.



### Chronosceptor

If you can get a hold of the pieces of this item before the Campaigner does, you can assemble them into an apparatus of ultimate destruction. The Chronosceptor is capable of creating micro-tears in the fabric of space time, thus disrupting matter at a focus point. No one is certain what will happen if the Campaigner gets his hands on it and amplifies its power exponentially. The Chronosceptor would hypothetically work best as a weapon if used on a relatively stationary target. It cannot be recharged.

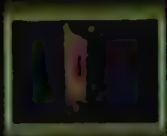
## Equipment



### Tek Armor

It takes more than a few workouts at the gym to have Abs of Steel—it takes Tek Armor. The kind that adds extra protection that may mean the difference between life and death! Tek Armor will automatically be discarded when it has absorbed too much damage.





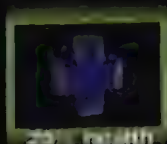
### **Ammunition**

This allows Turek to go from class to class without stopping at his locker. Actually, it allows you to carry more ammunition than you normally could--stock up today!

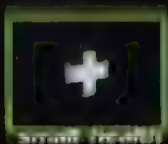
## pickups

### **Health**

Health pickups come in 4 grades. The elementary ones restore increasing amounts to Turek's health meter. The more powerful ones can totally restore, or even add health. If Health is above 100, Full and 25% health can't be collected.



25% health



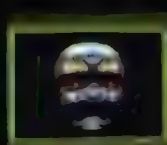
50% health



Full health



Ultra health



### **Mortal Wound**

Although Turek is adept at using high-tech weaponry, he is also deadly with the weapons of his heritage. If Turek slays an enemy with his knife or standard arrows, a special 'mortal wound' pickup may emerge. If it does, grab it quickly! This pickup will raise Turek's hit point level by 5 points.



### **Spiritual Intensifying**

This is the one pickup you don't want to miss! Once you collect it, Turek is transformed into pure spiritual energy, and can move between one moment and the next. His enemy's movements will appear to slow to a crawl, and to them Turek will appear a blur as he runs amongst them. The effect lasts only for a short while, so be quick!



### **Life Force**

Collect these to add up extra Life Force points. If you can collect 100 points, Turek is awarded an extra life!

**Yellow** 1 point, **Purple** 10 points

# pausing the game

You may pause your game at any time by pressing the **START BUTTON**. The pause screen will appear, with these choices: **RESUME GAME**, **OPTIONS**, **KEYS**, **LOAD GAME**, **ENTER CHEAT**, **CHEAT MEMO**, **RESTART GAME**. To make your selection, highlight it using any **UP** or **DOWN** direction control and press the **START BUTTON**.

## Resume Game

**Options**

see page 5.

**Keys**

This screen displays which keys you may or may not have found, and the levels they are located in. Keys that have been found are illuminated on the screen, while keys that have not been found appear dark. This screen also displays which pieces of the Chronosceptor you have found in the game.

**Load Game** **Enter Cheat** **Cheat Memo** **Restart Game**

see page 4

**Restart Game**

Quit to the Main Menu and begin a new game.

# saving games



**Note:** You must have a Controller Pak (sold separately) inserted in your controller to save games.

At various times in the game, you will reach a Save Point. A prompt will appear asking whether or not you wish to save your game progress. YES is the default. Toggle your choice with the Control Stick and press the A BUTTON. You then see the Save screen with prompts on the left side to **Save**, **Delete**, **Show All**, or **Exit**. Save is the default choice.

### **Save**

On the right hand side there is the option to "Create new slot" (this is the default setting). Pressing the A BUTTON at this point will save the game to a new slot. You can save over a previously saved game by highlighting its slot (labeled Turok A, Turok B, etc...) and pressing the A BUTTON. A prompt will appear asking "Save over existing game" "yes/no". Highlight and select "Yes" (press the A button) to save over the game. "No" will bring you back to the Save menu.

### **Delete**

If you highlight "Delete" then select a previous save and press A, a prompt will appear: "Delete this game yes/no", with no as the default.

### **Show all**

Highlight this to display a complete listing of all the saved Nintendo 64 games on your Controller Pak.

### **Exit**

To return to the game, highlight EXIT and press the A BUTTON.

## levels

There are eight massive levels for Turok to explore. Terrain features range from vast jungles to ancient cities to the Lost Land itself. Take time to thoroughly explore the terrain around you; not all of the landscape will be obvious, and some will not reveal itself on your map.

### **The Hub**

The first level of the game leads to the Mystical 'Hub' Ruins. From this ancient place, access to all of the levels of the game is granted. The Hub ruins are a series of arched

gateways surrounding a central platform. The arched Gateways provide access to levels 2-7, and the gateway to the last level of the game is found directly at the center of the platform. Each Gateway is marked with ancient inscriptions that reveal which keys are necessary to open the level portal. Keys are inserted into lock mechanisms at the edges of the central platform facing the corresponding Gateway. When a key is inserted, the inscriptions on the gate will be illuminated. When all of the keys have been placed, the portal will open and allow entry to another level of the game.

## KEYS



Within each level, keys are hidden. On the ground leading into the Gateways there are floor tiles that show how many keys are hidden in the level. These tiles will illuminate once a key has been found. By examining the floor tiles you can see exactly how many keys are hidden in the level, and which ones

have already been found. Each level also contains one piece of the Chronosceptor. Tiles on the ground will illuminate with a blue ● symbol when the piece of the Chronosceptor in the level has been found.

## enemies

Here are just a few of the fearsome foes Tank will encounter. Be warned! There are many more!



### Ancient Villains

Allied with The Campaigner, these evil natives are painted up to look like walking dead. Extremely accurate with blowguns, they fall easy prey to a 12 gauge round.





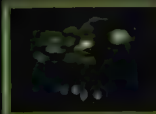
### **Raptors**

Vile, evil creatures bio-engineered for extra ferocity. Normal raptors can only attack Turk up close, making them helpless at a distance. As you progress into the game, who knows what other bizarre shapes they might take on....



### **Cave Dwellers**

Disgusting cave dwellers with a taste for blood. Their diagonal jumping patterns make them elusive targets in the open. Hatchlings and mature adults are not very strong, but large males can pack a wallop.



### **Par-lins**

Massive gorilla-like aliens can easily pound you into dust. They are slow moving, but can send you flying off of a cliff with a well-placed backhand. Some are armed with large blasters that fire devastating fireballs.



### **Alien Infantry**

Insectoid raiders from a far away galaxy, they fire powerful photon blasts, and are very good shots. And hey, those packs on their backs ain't there for nothing! One of the more deadly enemies in the game.



### **Subterraneans**

Massive burrowing worms that move as easily through the earth as Turk does through air. They will continually retreat into the ground, only to burst up and renew the attack at close range. These foul-smelling creatures will spit globs of toxic saliva, and can deliver alarmingly powerful physical attacks up close.



### **Stompy Insects**

Giant crab-like creatures fond of raw sewage. As if that wasn't unpleasant enough, they also have a taste for flesh.



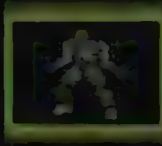
### Killer Plants

Not your 'garden variety' vegetable. They have a nasty bite, and can fire needle sharp barbs as well.



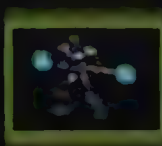
### Triceratops

Lumbering behemoths that are armed with dual rocket launchers. Get too close and they will crush Tank like a bug.



### Onis

Terrifying and evil denizens of the Lost Land, they are more deadly than humans, and able to take more punishment. They can attack with hand-held weapons, or fire blasts of energy from their hands.



### Cyborgs

The Campaigner's elite troops. Far tougher than human enemies, these steel-plated monstrosities are impervious to arrows and shotgun blasts.

## HINTS:

- The forests teem with life. Hunting wild bear and deer can yield extra health pickups.
- Be sure to search around the bodies of enemies for weapons. Many weapons have ammo clips of varying amounts which can be found.
- Learn to perform the diagonal jump, as it will allow Tank to jump further than he can normally.
- Certain longer duration weapons work better on slow or stationary opponents. Find out which weapons work best in which situations.
- Remember that even though Tank has gotten all the keys from a level, there may be things of value to him there later in the game.
- You may come across areas in the map that you cannot access immediately. (Don't worry!) Try returning later on and blasting your way in when you have some explosives!

THE **WAY** OF THE  
**WARRIOR**  
AN ADVENTURE OF TUROK

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MY NAME IS  
JOSHUA FIRESEED.  
COLLEGE BASEBALL  
HORN OF A FEW  
MONTHS BACK, MY  
UNCLE LARRY KICKED  
THE BUCKET BEFORE  
HE SUFFLED. HE  
GAVE ME AN ANCIENT  
LAPPY SATCHEL.  
HE CALLED IT  
THE LIGHT BURDEN.  
HE TOLD ME IT WAS  
MY RESPONSIBILITY.  
HE TOLD ME I WOULD  
NEED IT TO SURVIVE.  
HE TOLD ME A LOT  
OF THINGS. THE BAG  
WAS EMPTY INSIDE...  
I THOUGHT... UNTIL I  
DISCOVERED THE TRUTH.

I AM

## TUROK.

IN THE LANGUAGE  
OF MY NATION, THE SAGUINS,  
THAT MEANS TO BE A SON OF  
STONE, A DEFENDER OF LAND,  
A PROTECTOR OF EARTH, FROM  
WHAT YOU'RE ASKING FROM  
THE THREATS THAT KEEP COMING  
OUT OF A PLACE CALLED THE  
LOST LAND. IF YOU THINK OF ALL  
TIME AND SPACE LIKE WATER IN  
A BATHTUB, THEN THE LOST LAND  
IS MADE UP OF WHAT GETS CAUGHT  
IN THE DRAIN FILTER: DINOSAURS,  
DINOSAURS, ALIENS, MONSTERS,  
LIONS AND TIGERS AND BEARS, ON MY

NOW, I'M SUPPOSED TO BE KEEPING  
US SAFE FROM ALL THAT IT'S MY JOB.  
THE ELDEST BORN MALE IN EVERY  
GENERATION OF FIRESEEDS IS  
RESPONSIBLE FOR BEING A TURK.  
THE FAMILY BUSINESS, PRETTY MUCH.  
SUCKS, HUH? OH WELL, AS UNCLE  
CARI SAID, IT'S A LIVING...  
AND A DYING...





8 OSWORTH DORMitory  
OSWORTH COLLEGE OF  
AT OMAHA CITY.

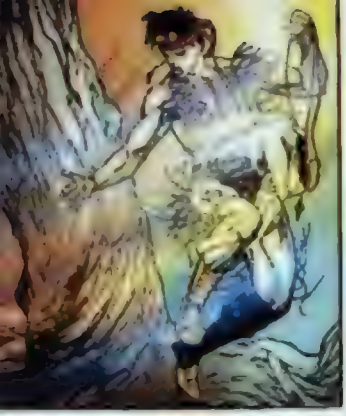
BRRRRAP

uhh...









HOLD  
COYOTE  
KNIGHT --  
I MEANT  
YOU NO  
HARM



I AM TAI SET  
TAN'CELLENTO.

-AND I  
AM THE ONE  
WHO BROUGHT  
YOU HERE!

GO FIGURE  
HE TELLS ME  
WHAT'S UP.

ABOUT A DUDE  
CALLED THE  
CAMPAIGNER  
WHO RUNS SOME  
DEMENTO VERSION  
OF AMERICAN  
GLADIATORS





TELLS ME IN ORDER  
TO SAVE DOZENS  
OF HOSTAGES --

HE NEEDS  
MY HELP.

I TELL HIM I'M STILL IN  
TRAINING -- NOT MUCH OF  
A FIGHTER YET.



HE TELLS ME  
THEY ARE  
ALL KINDS OF  
WARRIORS,  
JOSHUA.



NOT FROM WHERE  
I'M STANDING. I THINK.

THE SET'S NAME TRANSLATES  
TO "THE VALIANT ONE."

HE HAD CALLED THAT  
BECAUSE NO ONE DID  
IT AS WELL -- OR AS  
LONG -- AS HE DID.

I GUESS I CAN'T TELL HIM  
ABOUT HIS OWN FUTURE --  
MY PAST -- BUT DAI IS THE  
ONLY PERSON WHO EVER  
LIVED LONG ENOUGH TO  
RETIRE FROM THE JOB!

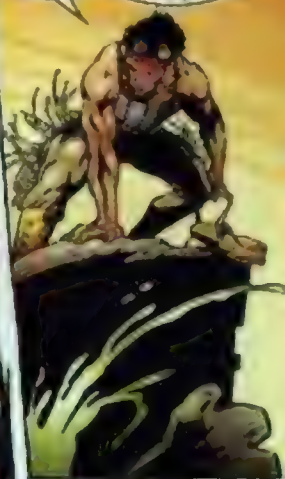




.. SO  
YOU HAVE!

YOU  
SURE YOU  
NEED  
ME?

I MEAN,  
I'M NOT AS..  
UHM.. EFFECTIVE..  
AS YOU  
ARE



THE  
CHALLENGE  
SET FORTH BY  
THE CAMPAIGNER  
IS TO DEFEAT  
HIM ..

THROUGH  
TRICKERY,  
RATHER THAN  
FEROCITY.

AND THAT'S  
WHERE I  
COME  
IN?

YOU WILL  
ONE DAY BE  
KNOWN AS THE  
COYOTE KNIGHT  
FOR A REASON.




HEY ..  
YOU KNOW  
ABOUT MY  
FUTURE?

AS  
YOU KNOW  
OF MINE.



YEAH,  
BUT YOU'RE  
FROM MY PAST -  
AND I'M GETTING A  
HEADACHE.






WE KEEP MOVING  
HE KEEPS BLASTING  
THINGS TO  
SMATHEREENS.

DA' SET KEEPS SAYING  
"NOW MY PART IN THE  
BATTLE IS 'YET TO COME'."

I JUST KEEP  
WONDERING  
HOW DEAD I'D  
BE WITHOUT  
HIM HERE.



AND I KEEP THINKING  
AFRAID THAT THE ANSWER  
IS "AS DEAD AS THE  
PEOPLE DEPENDING ON  
YOU ARE GOING TO BE."

WE CAN  
ENTER THE  
CAMPAIGNER'S  
ARENA THROUGH  
THIS SEWAGE  
DUCT.

I WAS  
WONDERING  
WHAT THAT  
BUT WELL  
WAS.



THE  
CAMPAIGNER  
IS A METHODOICAL  
RELENTLESS WARRIOR  
AND IN THE TUROK  
LINEAGE, HE CLAIMS  
TO SEE A  
REFLECTION OF  
HIMSELF --

-- SOULLESS  
FIGHTING MACHINES  
HE EVEN TOLD ME HE  
RESPECTS THAT  
ABOUT US

AND HE  
HAS DETERMINED  
THAT THOUGH  
CAPABLE OF  
FIGHTING HIM TO  
A PHYSICAL  
STANDSTILL --

-- A  
TUROK IS NOT  
"INTELLIGENT  
ENOUGH TO RISE  
ABOVE OUR  
LIMITED  
WAYS."

THAT ISSSS  
FAR ENOUGH,  
SONSSS OF  
STONE!

SHIM

TUOOM

AND THAT'S  
MY JOB?  
WONDERFUL

YOU KNOW THE TUROK LINE IS IN  
TROUBLE WHEN I'M EXPECTED TO  
OUTSMART AN OPPONENT!

THINK POSITIVE, JOSH.  
TAL'SET BUSTED HIS HUMP  
GETTING US THROUGH  
ALL OF THE CAMPAIGNERS'  
DEFENSES.



NOW IT'S TIME  
TO FACE THE  
MAIN MAN  
HIMSELF!

TAL'SET  
WELCOME  
BACK TO THE  
ARENA

YOU HAVE  
PLAYED YOUR  
PART AS I  
KNEW YOU  
WOULD

COLD  
EFFICIENT  
CLINICAL  
PRECISE

INFLEXIBLE  
UNYIELDING  
NARROW-MINDED  
OBSOLETE

THE  
PRISONERS  
WERE CONSENTED  
TO DEATH THE  
MOMENT YOU  
ACCEPTED MY  
CHALLENGE



I WAS  
SMART  
ENOUGH... TO  
BRING ALONG  
SOME  
HELP...

ME?  
AM I  
ON?

YOU  
KNOW I HAVE  
NO CLUE WHAT  
I'M GOING TO  
DO, DON'T YOU?



I CALL ON THE  
WHISPERS,  
ESSENTIAL  
TALK-MANS WHICH  
CAUSE THE WINDS  
TO LIFT ME UP.

I'M NERVOUS  
ENOUGH TO  
WET MY PANTS!



THEY SEND  
A CHILD TO  
PERFORM THE  
WORK OF A  
MAN?

HOW  
DO YOU  
PROPOSE  
TO DEFEAT  
ME?

A  
BASEBALL  
PROBLEM









FARE  
YOU WELL,  
CAMPAIGNER --  
UNTIL WE PLAY  
THE GAME  
AGAIN...

WHAT A RUSH --  
I JUST SAVED  
DOZENS OF LIVES!

BUT AN EVEN BIGGER  
RUSH IS THE LOOK  
TAL'SET GIVES ME.



A LOOK OF  
RESPECT.

YOU  
ARE ONE  
OF THE MOST...  
INTERESTING...  
TUROKS I HAVE  
EVER MET,  
JOSHUA --

-- AND  
YOU HAVE  
THE POTENTIAL  
TO BE ONE OF  
THE BEST!



HE LEAVES TO  
RETURN THE  
HOSTAGES TO  
THEIR VILLAGES.

I THINK ABOUT WHAT  
HE SAID, "ONE OF THE  
BEST." COOL.

AND THEN  
I REALIZE.

TAL'SET LEFT BEFORE  
SHOWING ME HOW  
TO USE THE BAS TO  
GET BACK HOME!

**THE  
END**

# notes

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